

FRESH - technical rider

The setup has to be ready 2 hours before start of the performance if not indicated different, to be checked by the musical director and the sound engineer. We expect the digital mixer to be pre-programmed with basic sounds edited for each channel, routed regarding our channel-list, and ready for sound-check with our sound engineer.

DRUMS - our drummer *Patti is worldwide YAMAHA endorser*

- Yamaha Hybrid Custom drum set (20"bd, 10",12",14" toms, 14" snare)
- Zildjian or Paiste cymbal set (14"hihat, crash 14" & 16", ride 20")
- all needed hardware & drum stool
- Monitoring: 12" monitor speaker setup near to hihat
- 1 wired or wireless microphone on boom stand for backing vocals, near to stand tom
- Drum microphone set (depending in the venue and kind of performance) :
Shure Beta 91a for base drum, 1x Shure SM57 for Snare & HH, 3x Shure or
Beyerdynamic clip mics (or similar) for toms, 2x Sennheiser e614 (or similar) as overhead

BASS

- bass combo-amp EBS or similar, about 300-500W (NO Ampeg, NO Mark Bass)
- 2x DI box with cables for bass amp out & bass synth out (jack)
- Monitoring: IEM wired or wireless (ear-plugs by artist)
- mic stand for iPad holder (iPad holder by musician)
- stand for e-bass
- keyboard-stand for 25key bass synth (to play stand-up)
- E-Bass & Bass-Synth are delivered by the artist

GUITAR

- 2x XLR cable to connect pedal board to FOH
- 1 wireless vocal microphone Shure or Sennheiser (for lead & backing vocals)
- 1 microphone boom stand
- Monitoring: IEM wired or wireless (ear-plugs by artist)
- 1 guitar stand
- E-guit and pedal board are delivered by the artist

KEYBOARDS

performances on Mallorca

- 1 Keyboard stand for stand-up performing, like K&M Spider
- 1 stereo DI box to connect keyboard to FOH, if needed
- Monitoring: FOH main output to wired or wireless IEM (ear-plugs by artist)
- mic stand for iPad holder - if not possible to fix on the key stand (iPad holder by musician)

performances abroad

- NORD Stage 3 Hp76 or 88, with 2 sustain pedals and 1 control pedal
- 1 Keyboard stand for stand-up performing, like „K&M Spider“
- 1 stereo DI box to connect keyboard to FOH, if needed
- Monitoring: FOH main output to wired or wireless IEM (ear-plugs by artist)
- stand for iPad holder - if not possible to fix on the key stand (iPad holder by musician)

FRESH party & soul band

by Mallorca-Inear Entertainment S.L.

for questions please contact our MD Rony B. in St. Ponsa/Mallorca tel +34 971 699602

pianist@ronyb-mallorca.com

VOCALS

- 1 wireless handheld microphone system (Shure or Sennheiser) / singer
- 1 round foot microphone stand / singer
- 1 12" or 15" wedge/singer - maybe wireless IEM (depending in singer & event, ear-plugs by artists)

BRASS (optional)

- 1 wireless clip microphone system (Shure/Sennheiser/AKG) / artist
- 1 12" wedge/artist - maybe wireless IEM (depending in artists & event, ear-plugs by artists)

IMPORTANT:

The following requirements are varying from event to event. Ahead you will find only the minimum requirements for FRESH. Therefore:

Please inform the local tech provider about the venue, the amount of participants, the entertainment contracted, and the concept of your event. This way they can inform you about the tech really needed for your event and prepare a correct estimate.

FOH

- Behringer X32, Midas 32, Yamaha TF/QL, Soundcraft SI/VI, Digico, or similar
- WLAN Router for wireless controlling of mixer with iPad (to be delivered by rental company)
- PA system regarding the needs of the venue and the amount of guests (d&b, Nexus, L-acoustics, NOVA, Kling & Freytag or similar)
 - minimum setup: 2x 15" subs & 2x 12" high/mid tops
 - preferred setup: 4x 18" subs and 2-4 line array speakers each side
 - maybe delay line for „long“ venues
- We travel mainly with our own Sound Engineer (to be discussed)!

LIGHTING (basic setup) - final concept depends in the venue & customer request

- 2 spots on drums (L&R)
- maybe 2 floor spots L/R in front of drums
- 1 spot for bass
- 1 spot for Keyboards
- 1 spot for guitar
- 1 spot for each singer (maybe moving heads with DMX control, to be able to follow movements)
- general stage ambient light, regarding the actual song performed
- lighting for dance floor - to be coordinated with final client!
- DMX controller
- 1 light jockey present for sound check and performance

EXTRA INFO

- local tech company provides all needed wiring
- 1 set extra cables for guitar, bass, keyboards as spare
- if the local provider can't provide exact the named equipment, they should contact me directly please!

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CHANNEL LIST

dcm group vocals

- 1 Front singer 1
- 2 Front singer 2
- 3 Front singer 3 (sometimes)
- 4 Front singer 4 (sometimes)
- 5 Vocals guitarist
- 6 Vocals drums

dcm group instruments

- 7 Saxo (sometimes)
- 8 Trumpet (sometimes)
- 9 Trombone (sometimes)
- 10 free
- 11&12 Guitar
- 13&14 Keyboard

dcm group drum/bass

- 15 E-bass
- 16 Bass synth
- 17 Bass drum
- 18 Snare/hihat
- 19 Tom 1
- 20 Tom 2
- 21 Tom 3
- 22 OH L
- 23 OH R

dcm group monitor

- AUX 1 Wedge for drums
- AUX 2 Wedge for brass section (sometimes)
- AUX 3&4 IEM bass
- AUX 5 Wedge R for front singer
- AUX 6 Wedge L for front singer
- AUX 7&8 IEM guitar
- AUX 9&10 IEM keyboard (FOH mix)

dcm group FX

- FX 1 Vocal reverb (long)
- FX 2 Alternative Reverb (short or revers)
- FX 3 Stereo Delay with tab
- FX 4 Chorus

dcm group others

- xx one or more wireless microphones for speeches
- xx&xx stereo input for mp3 player (3,5mm-jack adapter cable by rental company)

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